

## TIMES MIRROR

DR. FRANKLIN D. MURPHY  
*Chairman of the Board*

December 13, 1974

Mr. Lawrence Sickman  
William Rockhill Nelson Gallery  
45th and Oak  
Kansas City, Missouri 64111

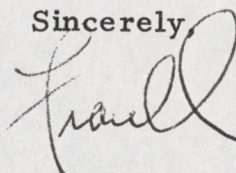
Dear Larry:

As I told you earlier, I thought that there would be groups of people from the West coming to Kansas City to see the Chinese show.

I have now learned that the Far Eastern Art Council of the Los Angeles County Museum of Art are planning an excursion to Kansas City on the weekend of May 2. I do hope that you will be able to extend to the group whatever courtesies you and your staff can during their visit and within your limitations of time and energy.

With kind personal regards.

Sincerely,



FDM:ib

cc: Judge Macklin Fleming  
Court of Appeal  
State of California  
3580 Wilshire Boulevard  
Los Angeles, California 90010



8th January, 1975

Dr. Franklin D. Murphy,  
Chairman of the Board,  
Times Mirror,  
Times Mirror Square,  
Los Angeles, California 90053

Dear Franklin,

C  
O  
P  
Y  
We are, of course, looking forward with anticipation to having a group from the Far Eastern Art Council of the Los Angeles County Museum of Art visit us at the time of the Chinese show. The information has been passed on both to our booking office and to the Society of Fellows. We will do everything we can to make their visit pleasant and profitable.

May I take this opportunity to express the hope that you and Judy can be with us at the time of the opening of this great exhibition. I must say that preparations for it are completely disorganizing the Gallery.

With all best wishes.

Sincerely,

Laurence Sickman  
Director

LS:jf



OFFICE OF  
HERMAN ROBERT SUTHERLAND  
4000 MAIN STREET  
KANSAS CITY, MISSOURI 64111

UNIVERSITY TRUSTEES  
THE WILLIAM ROCKHILL NELSON TRUST  
KANSAS CITY, MISSOURI

MILTON McGREEVY  
MENEFEE D. BLACKWELL  
HERMAN ROBERT SUTHERLAND

February 17, 1975

Mr. Laurence Sickman  
Nelson Gallery of Art  
4525 Oak St.  
Kansas City, Missouri

Dear Larry:

I was delighted to receive the list of decisions made at the meeting last Tuesday. There were two areas I thought we might clarify.

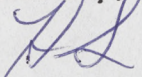
First, I think we should be sure whether or not we are responsible for feeding the security men at the dinner at the Country Club. It was agreed that they will eat in another area, but I think someone should be responsible to see if they would eat at all, whether they would eat in shifts, or eat together at a different time.

In other words, I don't think we can wait until that evening to resolve this. The Club will be very busy and we will have to let them know specifically how these security people are to be taken care of.

The second thing we agreed upon that I think we might emphasize is that the invitations to the dinner for the VIP's, the invitations to the Society of Fellows for the special opening on the 19th and the invitations to the Fellows for the special showing Sunday morning, the 20th, and the invitations to the Friends of Art for their showing Sunday Night, and finally the invitations to the corporate Fellows for their cocktail party on the 28th should all go in the mail at the same time, around March 1st.

And finally, I have very serious questions in my mind about making the Society of Fellows attending the opening on the evening of the 19th wait until 9:00 to receive refreshments. After all, these members of the Fellows are the important part to us of all this entertaining. The VIP's and Chinese who will be at the Club are of passing importance compared to the people of this town who support the Gallery. Therefore, I certainly urge that refreshments be available to the Society of Fellows around 8:15. I urge that this 9:00 time be reconsidered.

Sincerely,



H. Sutherland

HS: cc

cc: Mr. Marc Wilson ✓  
Mr. Menefee Blackwell  
Mr. Ted Coe

Mr. Milton McGreevy  
Mr. Robert Martin  
Mr. Ross Taggart





March 19, 1975

Rob Martin  
Chinese Archeological Exhibition  
Nelson Art Gallery  
Kansas City, Missouri

Dear Rob —

Just a note or perhaps an official request for 6 (six) passes to the media opening of the Chinese exhibition. Please file my "premature" request! See you next week.

Sincerely,

Pinky Kase

(Mrs. Arthur J. Kase)



April 11, 1975

C  
O  
P  
Y

MEMORANDUM TO THE DIRECTOR (Copy to Rob Martin)

RE: Arrival of Ambassador Han Hsu and Mr. Chi Chao Chun

Mr. Han and Mrs. Chi will arrive at KCI at 1.58 pm, April 19  
on TWA 427. Limousines should be ordered to bring them to  
Plaza Inn.

It is expected but not certain that the other Chinese will arrive  
with them.

The two named above will depart Monday morning, April 21  
at 8 a.m. TWA 318 via Chicago

Mr. Alex DeAngelis at TEK 1-202-389-6795 is the person who  
is best informed about these arrivals. This information was  
given to me by Mr. Friesner.

K. Taggart



ATTENDEES FOR THE CHINESE EXHIBIT FROM PRSA

<u>NAME</u>	<u>CITY</u>
Jack Felton	K.C.
Ann Felton	"
Felton	"
Felton	"
Betty Lewis	Prairie Village
Charles E. Lewis, Jr.	"
C. J. Poirier	K.C.
Brooke Poirier	"
Judith Williams	Tucson, Arizona
William C. Scott	"
Francis R. Fowler	Rialto, California
Beverly Norman	K.C.
Me1 Witrogen	Wichita, Kansas
Elaine Witrogen	"
Jerome C. Isham	Chicago
Robert L. Goehring	ALBUQUERQUE, New Mexico
John L. Remington	Rochester, New York
Betty T. Remington	"
Broun Mayall	Colorado Springs, Col
Melba Mayall	"
Jay Rockey (Mr. and Mrs.)	Washington State Chapter
John Quinn (Mr. and Mrs.)	
Bill Steinhardt (Mr. Mrs.)	
Bill Story	New York City
Rod Hardy	Lawrence, Kansas
Mary L. Illis	K.C. (MRI)
Tom Ventresca	"



Mr. Marc F. Wilson



*4525 Oak Street*  
*Kansas City, Missouri 64111*





*The Trustees and the Director  
of the  
Nelson Gallery-Atkins Museum  
request the pleasure of your company  
at dinner before the opening of  
The Exhibition of Archaeological Finds of  
The People's Republic of China  
Saturday evening, April the nineteenth  
promptly at six o'clock  
The Kansas City Country Club*

*Please reply on the  
enclosed card*

*Black tie*



*The Society of Fellows*

*4525 Oak Street*

*Kansas City, Missouri 64111*



*I accept* ☐

*We accept* ☐

*I regret* ☐

*We regret* ☐

*the invitation of the Trustees and the Director of  
the Nelson Gallery - Atkins Museum for dinner  
on Saturday evening, April the nineteenth.*

*As guests will be seated at dinner, we shall  
appreciate notification of any change in your plans.*

*Please reply by*

*April ninth*

\_\_\_\_\_  
*Name*



Mr. Marc J. Wilson



*4525 Oak Street*  
*Kansas City, Missouri 64111*





*The Trustees and the Director*

*of the*

*Nelson Gallery-Atkins Museum*

*cordially invite you to attend the opening of*

*The Exhibition of Archaeological Finds of*

*The People's Republic of China*

*Saturday evening, April the nineteenth*

*nineteen hundred and seventy-five*

*at eight o'clock*

*Admission only by  
the enclosed card*

*Black tie*



*The Exhibition of Archaeological Finds  
of The People's Republic of China  
Invitational Opening*

*Saturday, April 19, 1975*

*8:00 p. m.*

*Mr. Marc Wilson*

*This card must be presented at the entrance  
It is not transferable*

GRATEFUL ACKNOWLEDGMENT IS MADE TO THE NATIONAL ENDOWMENT FOR  
THE HUMANITIES FOR ITS GENEROUS SUPPORT OF THIS EXHIBITION



*The Exhibition of Archaeological Finds  
of The People's Republic of China  
Special Sunday Morning Opening*

*April 20, 1975*

*10 a.m. - 2:00 p.m.*

*Mr. Marc Wilson*

*This card must be presented at the entrance  
It is not transferable*



THE CHINESE EXHIBITION  
PRE-OPENING RECEPTION (4/19/75)  
ACCEPTANCES AS OF WEDNESDAY, APRIL 16

LIAISON OFFICE OF THE PEOPLE'S REPUBLIC OF CHINA, WASHINGTON, D.C.

Ambassador Han Hsu - Deputy Chief

Mr. Hsieh Ch'i-mei - Counselor

Mr. Chi Chao-chu - Counselor

Mr. Ch'a P'ei-hsin

Mr. Yang Yu-yung

WORKING GROUP OF THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF THE  
PEOPLE'S REPUBLIC OF CHINA (Assigned to the exhibition in Kansas City)

Mr. Mai Ying-hao - Head of the Working Group

Mr. Keng Pao-chang - Member of the Working Group

~~Mr. Wang Nan-fang - Member of the Working Group~~

Mr. Wu Chung-lun - Member of the Working Group

~~Mr. Li Tsien-chung - Member of the Working Group~~

OTHER CHINESE REPRESENTATIVES

Mr. Wang Hai-wen

Mr. Yu Peng-chen

U.S. DEPARTMENT OF STATE, WASHINGTON, D.C.

Mr. William K. Hitchcock - Deputy Assistant Secretary  
of State for Educational and Cultural Affairs (re-  
presenting Secretary of State Henry Kissinger)

Mr. William H. Gleysteen - Deputy Assistant Secretary  
of State for East Asian and Pacific Affairs

Mr. William Cunningham - Director of the Office of  
Youth Studies and Special Programs (and Mrs.  
Cunningham)

Mr. Murray Zinoman - China Program Officer, Office of  
East Asian and Pacific Programs

(more)



NATIONAL ENDOWMENT FOR THE HUMANITIES, WASHINGTON, D.C.

Mr. Ronald Berman - Chairman

Mr. Robert Kingston - Deputy Chairman

Mr. John Barcroft - Director of Public Programs

Mr. Alex B. Lacy - Deputy Director of Public Programs

NATIONAL GALLERY OF ART, WASHINGTON, D.C.

Dr. Franklin Murphy - Trustee (and Mrs. Murphy)

Mr. Victor Covey - Conservator

UNIVERSITY PRESIDENTS OF THE WILLIAM ROCKHILL NELSON TRUST

Dr. Archie Dykes - Kansas University, Lawrence, Ks.  
(and Mrs. Dykes)

Dr. C. Brice Ratchford - University of Missouri,  
Columbia, Mo. (and Mrs. Ratchford)

MISSOURI STATE OFFICIALS

Governor Christopher Bond (and Mrs. Bond)

Richard Bolling - U.S. Representative, 5th District,  
Missouri

OTHERS

Mr. Rene Yvon d'Argence - Director of the Avery Brundage  
Collection, San Francisco

Mr. Charles Buckley - Director, St. Louis (Mo.) Art Museum

Mr. Gudmund Vigtel - Director, High Museum, Atlanta

State Representatives of the Missouri, Kansas, and  
Oklahoma State Committees for the Humanities

Board Members of the Missouri Council on the Arts

####





## INTERSTATE BRANDS CORPORATION

12 East Armour Blvd. / P. O. Box 1627, Kansas City, Mo. 64141 / 816-561-6600

John W. Felton @  
Director Public Relations

April 18, 1975

Mr. Rob Martin  
The Nelson Gallery-Atkins Museum  
The Chinese Exhibition  
4525 Oak  
Kansas City, Missouri 64111

Dear Rob:

The following PRSA membership will be included in the tour on Saturday morning, April 19, 1975. We will arrive by bus approximately 9:30:

4	Jack Felton
2	Betty Lewis
2	Brooke Poirier
1	Judith Williams
1	W. C. Scott
1	Francis Fowler
2	Beverly Norman
2	Mel & Elaine Witrogen
1	Jerry Isham
1	Robert Goehring
2	John Remmington
2	B. Mayall
2	J. Rockey
2	John Quinn
2	Bill Steinhardt
1	Bill Story
1	Rod Hardy
1	Mary Lou Lillis
2	Vince Ward
2	Bob MacDowell
1	Dennis Daugherty
2	Jessie Ladewig
2	Ellen Hoffman
	Wayne Sharp

Total 39

John W. Felton  
Director, Public Relations & Public Affairs



## The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China  
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts  
April 20th to June 8th, 1975

# 中華人民共和國出土文物展覽

GROUPS INVITED ON  
SATURDAY, APRIL 19, 1975

Blue Valley Recreational Center  
Dela-Lamb Neighborhood House  
Guadalupe Center  
Minute Circle Freindly House  
Whatsoever Community Center

Camp Fire Girls: Various Kansas City-area groups

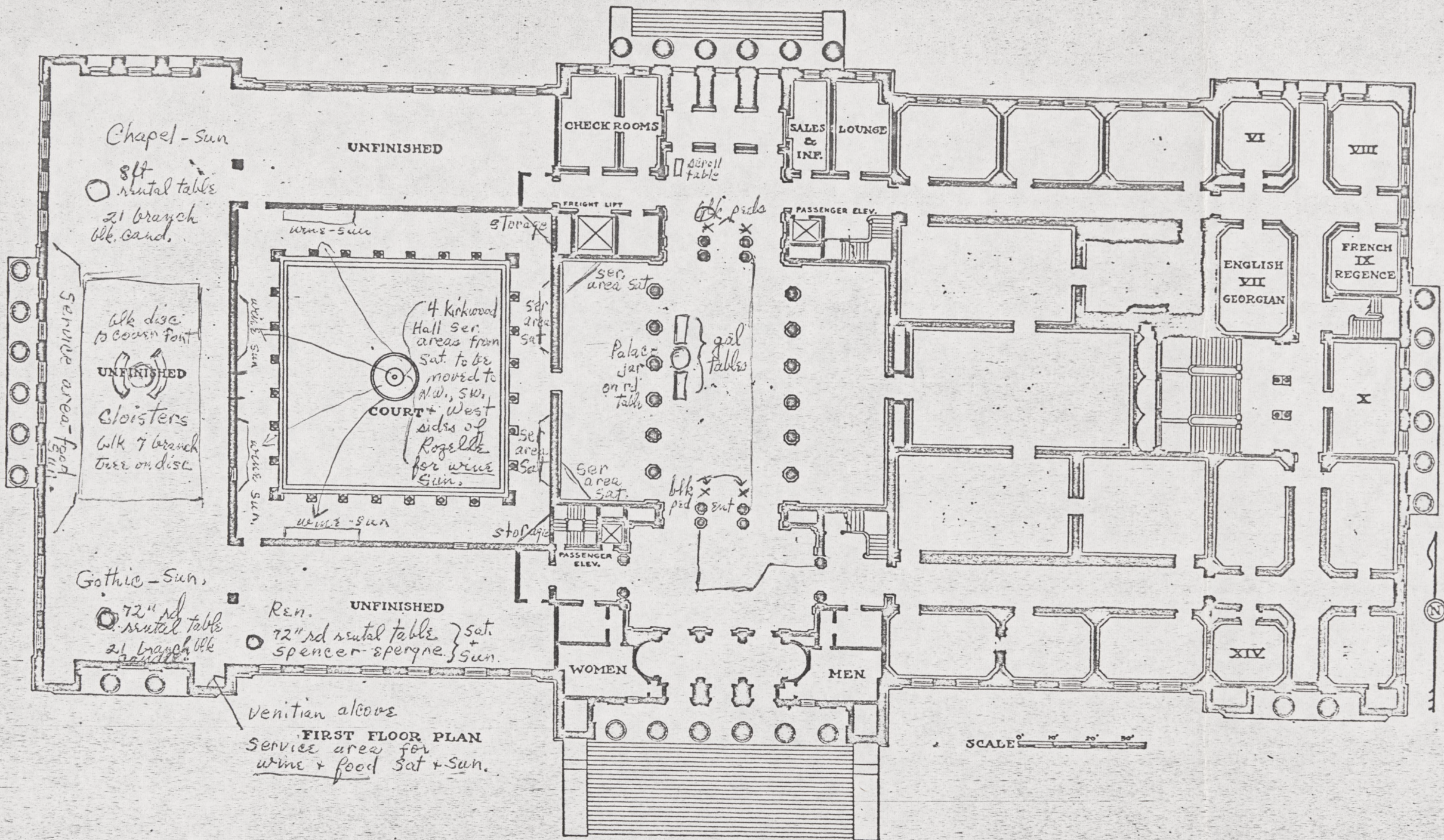
Boy Scouts: Troops 17, 87, 143, 218, 265, 282, 400, 486

Cub Scouts: Packs 651, 3293

Girl Scouts: Troops 215, 379, 573, 686, 689, 884, 952

###







Mr. and Mrs. McGreevy and other trustees of the Nelson Gallery- Atkins Museum,  
Governor and Mrs. Bond,  
Mayor Wheeler and Mrs. Wheeler,  
Congressman Balling,  
Ladies and Gentlemen,  
Friends,

First of all, allow me to warmly congratulate the opening of the Exhibition of Archaeological Finds of the People's Republic of China in Kansas City, which is a well-known city in the mid-west of the United States. And I wish the Exhibition a success in advance.

This Exhibition which was agreed upon through consultation in the spirit of the Shanghai Communique had been on display for more than three months in Washington, D.C., the capital of the United States, through the joint efforts by the organization committees of the American and Chinese sides. During the period this Exhibition was in Washington, D.C., it was warmly received by the American people and nearly 700,000 people saw it. I am sure that it will be received just as warmly by the American people from the mid-west and from other parts of the country while it is in Kansas City.

In the past few months, the staff of the Nelson Gallery-Atkins Museum has done tremendous and meticulous work for the Exhibition. This exhibition has also received support and assistance from American



friends of various circles. I wish to take this opportunity to express to them our thanks.

China is a nation with a long history. The forefathers of the Chinese people created, through thousands of years of hard work, a splendid civilization with rich stores of precious ancient relics. Since the founding of the People's Republic of China, archaeological work, guided by Chairman Mao's policy of "making the past serve the present", has made relatively big progress. Massive surveys, conservation and excavations have been carried out on many important sites and ancient tombs by the archaeological department and institutions throughout the country with the energetic support and active participation of the workers, peasants and soldiers. Enormous amounts of relics have been unearthed. This has not only greatly enriched the treasure house of Chinese art, but also provided fresh and extremely precious data for scientifically analysing and studying the development of Chinese history. We hold that with regard to ancient Chinese culture, the fine things should be taken over and the dross rejected so as to inherit it in a critical way and to amke the splendid ancient national cultural heritage of China serve the present, promote the new culture of China and accelerate the development of new China.

The exhibits displayed in the Exhibition of Archaeological Finds of the People's Republic of China represent only a part of the tremendous amounts of important discoveries since the founding of new China, especially since the Great Proletarian Cultural Revolution.



Ranging from the fossil skull of the Lantien Man of some 600,000 years ago to the 14th century relics of the Yuan Dynasty, they illustrate in brief the development of culture and history in ancient China, and show how during this period the various nationalities of China underwent a long historical development from primitive society, through slave society and to feudal society. Among the exhibits, there are painted potteries of the Yangshao Culture, bronzes of the Shang and Chou Dynasties which are elegant in shape and beautiful in decoration, a graceful and dignified tall pottery figure of a seated woman of the Chin Dynasty, a jade burial suit and a bronze galloping horse of the Han Dynasty, and many many other precious pieces of the Tang, Sung and Yuan Dynasties. Among the exhibits there are also relics discovered in Sinkiang along the ancient "silk road", which are proofs of the economic and cultural interchanges which has existed between China and the central and west Asian countries in history. All these vividly show that "The people, and the people alone, are the motive force in the making of world history."

We are sure that this Exhibition will make a new and positive contribution to the promotion of understanding and friendship between the American people and Chinese peoples!

Now, I propose a toast,  
to the health of President Ford,  
to the health of all our American friends present,  
to the success of the Exhibition of Archaeological Finds of the  
People's Republic of China in Kansas City, and  
to the continuous development of the friendship between the  
Chinese and American peoples!



Hitchcock

Distinguished guests: Secretary Kissinger has asked me to express on his behalf a warm greeting to all of you here tonight. I am particularly happy that Ambassador Han Hsu and his colleagues from the Liaison Office of the People's Republic of China have been able to come from Washington for this occasion. The Department of State views this excellent exhibition as an important step on the growing path of friendship between our two peoples.

At the National Gallery opening in Washington, there were many expressions of hope for the success of this magnificent exhibition. This is no longer a hope but an established fact. The reception which the exhibition has received thus far from the American people leaves no doubt that it is destined to be recorded as one of the most successful international cultural exchanges in recent history. The well-known tradition of Midwestern hospitality as well as the world-renowned reputation of the Nelson Gallery-Atkins Museum assure that the showing in Kansas City will add further lustre to the exhibition's stay in our country.

Secretary Kissinger has said that "the normalization of relations with the People's Republic of China is a permanent and essential element in our foreign policy". We are convinced that the mutual understanding and goodwill between the Chinese and American peoples which this magnificent exhibition has fostered is making a significant contribution toward the attainment of this goal.

In conclusion, let me express our gratitude to the People's Republic of China, the Nelson Gallery-Atkins Museum, and the National Endowment for the Humanities for making possible the holding of this significant cultural event in this important region of our country.



Remarks by Mr. Sutherland at Country Club, April 19, 1975:

In framing my words of welcome, I stand frustrated. We have so many distinguished guests tonight, that were I even to introduce one, good manners and protocol could afford no stopping place. Tomorrow morning would find us still here introducing while the Sunday morning crowds stood at the doors. We must move along, several hundred people and the exhibition's opening awaits us at the Gallery. So, instead, let me recognize you in groups.

First, we welcome the ones who represent the people of China, both present people and past craftsmen, who are really honored tonight. The delegation from the People's Republic of China led by his excellency ambassador Han Shu and others from the Liaison office and working group are our special guests. We say to them: tell the Chinese people how much we appreciate their sharing their treasures with us.

We are most honored to welcome the representatives of our government, federal, state, and local, who through their individual and collective cooperation have made this whole thing possible. We are proud to have you here.

We greet all of you from our adjacent area and states, we consider ourselves an area museum; your presence renews this conviction.

And then we welcome you from this immediate area, those of you who through many ways make possible the vigor and stamina of our museum, because of your unbelievable commitments. Without you this could not have happened.

Among the honored guests, I would like to present the Honorable William Hitchcock, deputy and secretary of state for education and cultural affairs. Mr. Hitchcock: (Mr. Hitchcock's remarks)

---

And now, may I introduce my fellow Trustee, the Gallery's senior Trustee, Mr. Milton McGreevy. (Mr. McGreevy's remarks)

---

(Chinese reply.)



Thank you, Ambassador Han. We look forward to having your curators with us during the exhibition.

And finally, it is my privilege to introduce our distinguished director, Laurence Sickman. Mr. Laurence Sickman.



Proposed remarks by Mr. McGreevy at Country Club, April 19, 1975:

All of us are delighted to have the opportunity to exhibit the Archaeological Finds of the People's Republic of China, and we are happy to welcome the delegation from the People's Republic of China who have come here to assist us in this great undertaking. We are proud to have these treasures here at the Nelson Gallery, and we are grateful that Kansas City and this area have been chosen as a site for this outstanding collection.

Artifacts of the People's Republic of China go back 600,000 years. We are very humble in that the Nelson Gallery has been in existence only going on 42 years, but thanks to the wise counsel of the Presidents of the three universities of Missouri, Kansas, and Oklahoma who are represented here tonight, and our predecessor trustees, and particularly to the long-time guidance and outstanding curatorship of Mr. Laurence Sickman we think much has been accomplished.

And now may I ask you all to rise and join me in a toast to the health of Chairman Mao Tse-tung and Premier Chou En-lai, the success of the exhibition, and to the continuing development of friendship between the Chinese and American people.



MR. SICKMAN: IT FALLS MY LOT TO MAKE CERTAIN MUNDANE OPERATIONAL ANNOUNCEMENTS. BUT FIRST I HAVE THE WELCOME IMPERATIVE OF ACKNOWLEDGING MANY HEAVY OBLIGATIONS AND MY GRATITUDE. I AM INDEBTED FOR THE CONCERNED SUPPORT AND KIND ASSISTANCE RENDERED AT SO MANY POINTS DURING THE ORGANIZATION AND MOUNTING OF THIS LANDMARK EXHIBITION IN KANSAS CITY. THE LIAISON OFFICE OF THE PEOPLE'S REPUBLIC OF CHINA HAS BEEN UNSTINTING IN THEIR INVALUABLE ADVICE AND ASSISTANCE. MAY I IMMEDIATELY CITE THE QUALITY OF PATIENCE, HARD WORK, AND THE EXCELLENT PERSONAL IMPRESSION CONVEYED BY MY CHINESE CURATORIAL COLLEAGUES WHO CONTRIBUTED SO MUCH TO THE PRESENTATION YOU ARE ALL ABOUT TO SEE. MR. MAI, MR. KENG, MR. WANG, MR. WU, AND MR. LI WILL LONG BE REMEMBERED HERE. I WISH TO THANK THE DIRECTOR AND STAFF OF THE NATIONAL GALLERY IN WASHINGTON FOR MANY HELPFUL SUGGESTIONS AND FOR TRANSFERRING THE EXHIBITION INTO OUR HANDS SO EFFICIENTLY. STATE DEPARTMENT OFFICIALS HAVE BEEN MOST CONCERNED FROM THE VERY BEGINNING WITH MANY ASPECTS OF THE UNDERTAKING, AND I ACKNOWLEDGE THEIR AID WITH THANKS. MR. MARC WILSON AND OUR OWN DEVOTED STAFF TOILED UNCEASINGLY, AND I EXPRESS HEARTFELT THANKS TO EACH AND EVERY ONE OF THEM. AND, FINALLY, MAY I CONVEY OUR DEEP GRATITUDE TO THE FEDERAL ORGANIZATION THAT HAS MADE THE REALIZATION OF THE CHINESE EXHIBITION IN KANSAS CITY POSSIBLE, THE NATIONAL ENDOWMENT FOR THE HUMANITIES, WHOSE HEAD, DR. RONALD BERMAN, AND SEVERAL COLLEAGUES ARE HERE WITH US TONIGHT.

AND NOW, I AM SURE WE ARE ALL IN HIGH ANTICIPATION OF VIEWING THE EXHIBITION. IN ORDER TO MAKE THE MOST ORDERLY AND EXPEDITIOUS WITHDRAWAL TO THE NELSON GALLERY I WISH TO SUPPLY YOU WITH THE FOLLOWING PERTINENT DATA. IMMEDIATELY AFTER MY REMARKS, WILL OUR CHINESE GUESTS, MEMBERS OF THE STATE DEPARTMENT, THE NATIONAL ENDOWMENT FOR THE HUMANITIES, AND THOSE OUT OF TOWN GUESTS WHO ARRIVED BY LIMOUSINE PLEASE ARISE AND PROCEED IMMEDIATELY TO THE PORTE COCHERE BY WHICH YOU ENTERED THIS BUILDING.



YOU ARE ASKED TO BOARD THE SAME LIMOUSINE THAT BROUGHT YOU HERE IN ORDER TO AVOID CONFUSION. EACH LIMOUSINE, AS YOU ALREADY KNOW, IS MARKED BY NUMBER ON THE WINDSHIELD. YOURS IS WAITING FOR YOU. ALL OTHER GUESTS WILL PLEASE REMAIN HERE IN THE DINING ROOM UNTIL THIS PROCEDURE IS COMPLETED.

AT THAT POINT MY COLLEAGUE, MR. COE, WILL RETURN TO WHERE I AM STANDING TO ANNOUNCE THAT THE COMPLIMENTARY BUSES WE ARE PROVIDING ARE READY FOR BOARDING. THEY WILL BE IN THE PARKING LOT NEAR THE PORTE COCHERE, AND WILL DEPART FOR THE GALLERY AS SOON AS ALL OF YOU ARE ABOARD. THESE BUSES ARE PROVIDED TO ELIMINATE FOR YOU DIFFICULTIES IN PARKING AND DISEMBARKING AT THE GALLERY. WE WILL NOT LEAVE YOU IN DISARRAY AT THE GALLERY, HOWEVER! PLEASE NOTE CAREFULLY THAT THESE SAME RED BUSES WILL BE NEAR THE NORTH DOOR TO TAKE YOU BACK TO THE COUNTRY CLUB PARKING LOT AT THE FOLLOWING TIMES: 10:15 and 11:00. ONE BUS WILL DEPART THE GALLERY AT 10:15, AND TWO AT 11:00. NOW, IF OUR GUESTS WHO ARRIVED BY LIMOUSINE WILL RISE FIRST, MESSRS. COE AND RYMAR WILL ESCORT THEM TO THE PORTE COCHERE. MY DEEP THANKS TO ALL OF YOU FOR HONORING THE OPENING OF ONE OF THE MOST AUSPICIOUS CULTURAL EVENTS OF THESE TIMES.



Sickman, Laurence  
Wilson, Marc  
Coe, Ralph T/

Atha, Mrs. Joseph s  
Baker, Mr. W. W.  
Barnes Mr. and Mrs. F. P.  
Bartlett, Mr. and Mrs. Francis  
Bartlett, Mrs. Paul, Sr.  
Beals, Mrs. David T.  
Beals, Mr. David T. III  
Berkowitz, Mrs. E. B.  
Blackwell, Mr. and Mrs. Menefee  
Bohan, Mrs. Peter T.  
Bunting, Mrs. George H., Jr.  
Davis, Mr. and Mrs. Ilus, W.  
Dierks, Mrs. DeVere  
Dillon, Mr. and Mrs. George  
Faeth, Mr. and Mrs. Perry  
Falk, Mr. and Mrs. Myron S., Jr.  
Field, Mr. and Mrs. Lyman  
Garnett, Mrs. E. B.  
Gaylord, Mrs. Gleed  
Goodman, Mrs. Barney  
Gustin, Mrs. Albert L., Jr.  
Hall, Mr. and Mrs. Donald  
Hall, Mr. Joyce  
Harrison, Mrs. Edward T.  
Heddens, Mr. and Mrs. Barret  
Holmes, Mrs. Jay V.  
James, Mr. and Mrs. Frederic  
Jones, Mr. and Mrs. D Cliff C.  
Jones, Mr. H. V. Jr.,  
Kemper, Mr. and Mrs. James M.  
Kemper, Mrs. R. C. Sr.  
Kemper, Mr. and Mrs. R. C., Jr.  
Kemper, Mr. William T.  
Kimball, Dr. and Mrs. Charles  
Knox, Dr. and Mrs. Robert  
Marshall, Mr. and Mrs. Robert  
McArthur, Mr. and Mrs. Charles E.  
McDonald, Mr. and Mrs. William M.  
McGreevy, Mr. and Mrs. Milton  
Miner, Mr. and Mrs. Paul  
Mosher, Mrs. George Fred  
Navran, Mr. and Mrs. Wm. F.

Neal, Miss Margaret  
Nichols, Mr. and Mrs. Miller  
Norquist, Mr. and Mrs. Elliot  
Peet, Mr. and Mrs. Herbert O.  
Pickard, Dr. and Mrs. Nicholas  
Price, Mr. and Mrs. Charles H. II  
Rahm, Mr. and Mrs. Philip F.  
Rymar, Mr. and Mrs. Julian

Mr. and Mrs. Louis Sosland  
Mrs. Kenneth A. Spencer  
Mr. and Mrs. John W. Starr

Mr. David Stickelber and  
Miss Elsa von Seggern  
Strauss, Mr. and Mrs. Eugene M.  
Sutherland, Mr. and Mrs. Herman  
Tinsman, Mr. and Mrs. C. Humbert,  
Uhlmann, Mr. and Mrs. R. Hugh  
Wood, Mr. and Mrs. Thomas J.

*Magar + Mrs. Charles  
Wheeler*



Mr. Ch'a P'ei-hsun  
Mr. Chi Chao-Chu  
Mr. (Ambassador) Han Hsu  
Mr. Hsien Ch'i-mei  
Mr. Wang Hai-wen (from Peking -- no English)  
Mr. Yang Yu-yung  
Mr. Yu Peng-chen (from Peking -- no English)

Mr. Keng Tao-chang  
Mr. Li Tsien-chung  
Mr. Mai Ying-hao  
Mr. Wang Nan-fang  
Mr. Wu Chung-lun

d'Argence, Mr. Rene Yvon  
Barcroft, Mr. John  
Berman, Dr. Ronald  
Bolling, Congressman Richard  
Bond, Governor and Mrs. Christopher  
Buckley, Mr. Charles  
Canaday, Mr. John  
Covey, Mr. Victor  
Cunningham, Mr. and Mrs. William  
Dykes, Dr. and Mrs. Archie  
Englander, Miss Nancy  
Friesner, Mr. Robert  
Fulder, Miss Elizabeth  
Gleysteen, Mr. William  
Hammond, Mr. and Mrs. George  
Henkel, Mrs. Robert  
Hitchcock, Mr. William K.  
Kane, Mr. and Mrs. Richard

Lacy, Dr. Alex B.  
Murphy, Dr. and Mrs. Franklin  
Murphy, Dr. and Mrs. George  
Olson, Chancellor and Mrs. James  
Palmer, Miss Meredith  
Palmer, Mr. Herbert  
Parkhurst, Mr. Charles  
Price, Mr. Joe D.  
Ratchford, Dr. and Mrs. C. Brice  
Runnells, Mrs. Clive  
Smith, Mr. Peter  
Torno, Mr. and Mrs. Noah  
White, Mrs. Raymond B.  
Zinoman, Mr. Murray  
Villan, Mrs. Demetrios

\*\*\* INSERT: Mr. and Mrs. Edward W. Carter  
Mr. Richard Cleveland



NELSON GALLERY  
THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF  
THE PEOPLE'S REPUBLIC OF CHINA

OPENINGS

FROM BARBARA RAHM

AREAS TO BE OPEN

Saturday

APRIL 19

-

KIRKWOOD HALL

(Reception Area)

Society  
of Fellows

RENAISSANCE GALLERY

(Reception Area)

Planning on  
800 to 1,000

ROZZELLE COURT

(For 2 Service and 2 Storage Areas)

BURNAP GALLERY

(Walk-through)

BOOKSTORE

Hours: 8 P.M. to 11 P.M.

Sunday

APRIL 20

-

KIRKWOOD HALL

(Not to be used as reception area, but  
tables and all floral arrangements to  
be retained for decoration until notified.)

Friends  
of Art

RENAISSANCE GALLERY

(Reception Area)

Planning on  
4,000

GOTHIC GALLERY

(Reception Area)

THE CLOISTER

(Reception Area)

SPANISH CHAPEL

(Reception Area)

ROZZELLE COURT

(For 4 Service and 2 storage areas)

CLASSICAL HALL

)

BURNAP GALLERY

:

(Walk-throughs)

)

BOOKSTORE

Hours: 7 P.M. to 11 P.M.

NOTE: The Renaissance Sculpture Room is the only reception area serving both Saturday and Sunday nights. Kirkwood Hall will be used as a reception area on Saturday night only, but all three tables and all floral decorations are to remain there through Sunday night and until notice. Rozzelle Court will contain service areas for both nights, to be rearranged Sunday morning for Sunday night's reception.

TUESDAY APRIL 15 - START SETTING UP THIS DATE



DELIVERY SCHEDULE

Monday  
April 14

Mike Hagler will bring the new reception table cloths.

Berbiglia:-----Put in Second Storage.

80 cases - wine

16 cases Champagne

1,000 Saucer (champagne) glasses in boxes

2,000 Wine glasses (60 boxes)

(Mrs. Sosland has brought and stored in B. Rahm's office supply of cocktail napkins, which she will distribute)

Tuesday  
April 15

Wednesday  
April 16

Rosehill Gardens will deliver - 6 live, dogwood trees

American Chair will deliver rental equipment to North door To be stored in Rozzelle Court storage areas.

Thursday  
April 17

Mrs. Sosland and Committee are going to set up on this date and on Friday the 18th.

Friday  
April 18

Moore Brothers will deliver Easter lilies

Price Candy Co. will deliver Reception Stick candy and additional candy. To be stored in Barbara Rahm's office)

(Mrs. Sosland and Committee will be here on this date also to continue working on setting up.)

Deliveries Continued - Next Page -----



Delivery Schedule - Page 2

Saturday  
April 19

Afternoon - Andre's delivery of puff pastry refreshments

Sunday  
April 20

Andre's delivery of puff pastry refreshments

Monday  
April 21

American Chair will pick up their equipment Will arrive at 7:45 approx and be out about 8:30.  
Door.

NOTE: Summary of Supply of Wine Glasses

Gallery

15 Boxes of Nelson/Glasses - 2nd Storage (wine)

2,000 glasses borrowed from Berbiglia

\_\_\_\_\_ American Chair, new, purchased for Gallery



MISCELLANEOUS WORKSHEET

Put in request for removal of benches from Kirkwood Hall.

SET UP ON TUESDAY, APRIL 15:

The Cloister font with round disc and black wrought-iron tree

The 8 black pedestals for Kirkwood Hall and North and South Foyers; location of 4 of these to be determined. Refer to master sheet for placement of the 4 in Kirkwood Hall and Foyers.

The combined three tables for Kirkwood Hall (the Gallery round and two Gallery oblongs). Put on new cloths as directed in master sheet, "Decorations-Kirkwood Hall."

SET UP ON WEDNESDAY, APRIL 16

Note that this is the day for American Chair Delivery (through North door): tables, screen, trays, bowls, along with delivery racks to be put in storage areas of Rozzelle Court.

Gallery people: Please set up:

The scroll table in the Northwest corner of the North Foyer (Smallest of the scroll tables is the one to use.)

The Spencer Epergne

The Pair of 21-branch candelabra

The Pink Palace Jar for center of round table in Kirkwood Hall (Bobby Hornaday)

THURSDAY, APRIL 17:

Mrs. Morton Sosland and her committee will complete setting up for refreshments in all areas to be opened up.

Re ICE: For both Saturday and Sunday nights (Sunday to be the larger quantity). 22 square washtubs rented from American Chair to be divided among the wine station service areas: 5 areas each night.



REFRESHMENT COMMITTEE SCHEDULE

Chairman, Mrs. Morton Sosland

Saturday  
April 12 - Wash glasses (American Chair)

Thursday  
April 17 Mrs. Sosland and her Refreshment Committee will start setting up, possibly to extend work to Friday, April 18, also.

Friday  
April 18 Complete setting up of reception and service areas started on Wednesday

Sunday  
April 20 In the morning, two members will supervise the washing of Nelson Gallery glasses and dishes, also candy dishes, from Saturday night event in Renaissance Room and the return of these glasses and dishes to the Renaissance Room for use on Sunday night. To be washed in the Crowell (seminar) kitchen. Possibly, also, put the extra, clean cover on the round table in the Renaissance Room, if soiled from Saturday night.



DECORATIONS FOR BOTH SATURDAY AND SUNDAY NIGHTS

Chairman, Mrs. Donald Marsh

KIRKWOOD HALL

8' Nelson Gallery round table (full height)  
2 - 8' x 4' Nelson Gallery reception tables running north and south,  
placed up to round table on either side.  
New green damask cloth on round table     )  
New green velvet cloths on 4 x 8 tables     ) Pads for all three tables  
Large pink Palace Jar in center of round table (Bobby Hornaday)

Bring up 8 black pedestals:

Put one pair in North Foyer in front of center columns, for  
pair of live, blooming, growing dogwood trees.

One pair at South end of Hall at entrance to Chinese Exhibit,  
with pair of Chinese bronze pots from First Storage.

4 remaining pedestals, placing to be determined.

Smallest Nelson Gallery scroll table to be placed in northwest  
corner, inside the turnstyle, for giving out host-and-hostess  
flowers on both nights.

RENAISSANCE GALLERY

1 - 72" Round rental table in Southwest corner (American Chair)  
Kelly Green rental cloths: One 4-Yd. and one 3-Yd. for skirt;  
one 90" round for top. (An extra 90-in. top will be provided  
for change, if necessary, when this room is used on Sunday.)  
The Spencer Epergne - with salmon azaleas.

GOTHIC GALLERY

1 - 72" round table, Southwest side of gallery  
Kelly Green Rental cloths: 1 4-Yard and 1 3-Yard for skirting,  
1 - 90" round for top.  
21-branch black wrought iron candelabrum in center of table (2nd  
Storage)



THE CLOISTER

2 - American Chair serpentine tables around font (dimensions: 9-1/2' x 7-1/2' x 36")

Large round black disc to cover font (from Second Storage)

On top of disc, large black wrought-iron tree (from 2nd Storage).

Cloths for serpentine tables: four 4-Yard for skirting all way round (two to each table) and six 60" square cloths for tops of tables (three to each table).

THE SPANISH CHAPEL

8' Round table (American Chair) to be centered on doorway to Classical Hall. (This table will be made up of two halves put together).

Kelly Green rental cloths: Seven 4-Yard (four for skirt and three for top).

The remaining 21-branch black wrought-iron candelabrum to go on this table.



ELECTRICIANS WORKSHEET (LEON)

Saturday  
April 19

Spots on 2 pedestals holding dogwood trees  
Spot on Palace Jar (Kirkwood Hall)  
Spots on pedestals at entrance to Chinese  
Exhibition  
Spot on table, Renaissance Gallery

Sunday  
April 20

Spots on 2 pedestals holding dogwood trees  
Spot on Palace Jar (Kirkwood Hall)  
Spots on pedestals at entrance to Chinese  
Exhibition  
Spot on table, Renaissance Gallery

Spot on table, Gothic Gallery  
Spot on font in Cloister  
Spot on table in Chapel



REFRESHMENTS - Page 1

Chairman, Mrs. Morton Sosland

SATURDAY NIGHT

AREA I - KIRKWOOD HALL

- 2 - 8 x 4 Nelson Gallery reception tables running North and South with 8' Nelson round table between them.  
New green damask cloth and pad on round table; new green velvet cloths and pads on long tables.
- 2 - Nelson Gallery large silver oblong trays: one on each end of reception table. (No service from the round table; the two 8 x 4 are for wine and pastry service.)

SERVICE AND STORAGE AREAS - Kirkwood Hall and Rozzelle Court

- 2 - Service Areas of one each in the Southwest and Northwest corners of Kirkwood Hall, with
- 2 - Back-up service areas of one each just outside of, and on each side of, the exit from Kirkwood Hall to Rozzelle Court (against East wall).
- 2 - Storage areas: One in Southeast corner of Rozelle Court under the colonnade, and one in the Northeast corner, both to be screened with rental screens (American Chair amber and Plastic with 54" folds) and to be stationary at this location from set-up time through both Saturday and Sunday nights.

(Note: For Sunday night, the 4 Kirkwood Hall service areas are to be moved to these locations under the colonnade in Rozelle Court: one each to the North and South sides as close to the west as possible without blocking doors, and two to the West side of the Court, separated each side of door to the Cloister.)

For the 2 Service Areas within Kirkwood Hall:

- 4 - Rental Screens (American Chair), two to each area.  
Place screens so easy to get in and out
- 2 - 6' x 24" rental tables (American Chair), one for each area
- 8 - Square rental washtubs (four under each table), with plastic protection to go on floor
- 12 - 14" Round Lacey-edged silver trays to be divided between the two areas (Rental from American Chair)
- 12 - Cafeteria trays and stands for soiled glasses with 45" green cloths (Rental, Am. Chair)
- Ice (See Miscellaneous Worksheet)



Refreshments - Page 2

Bowls for reception sticks and additional candies (source of bowls to be determined)

1,000 cocktail napkins (500 each area) (Mrs. Sosland)

Glasses - from the 1,000 saucer (champagne) glasses on loan from Berbiglia, to be divided equally among the the Kirkwood Hall service areas. (Confined to Kirkwood Hall only - no saucer glasses to Renaissance Room)

Ash Trays - Portion of the 50 rental smoked-color to be divided by Mrs. Sosland's committee.

Gallery Plastic baskets with newspapers for soiled glasses

Wet and dry buckets (*Gallery*)

For the two back-up areas outside:

4 - Rental Screens (two for each area) (American Chair)

2 - 8' x 24" Rental tables (one each area) (American Chair)

10 - Rental washtubs (5 under each table)

Berbiglia saucer glasses.

Ice -(See Miscellaneous Worksheet)

Wet and dry buckets (*Gallery*)

Use of the two storage areas, Rozzelle Court:

American Chair delivery racks until pick-up time on Monday A.M.

All wine and champagne (Berbiglia)

All Berbiglia wine and saucer (champagne) glasses

Screens for hiding storage area - (American Chair)



Refreshments - Page 3

(Saturday Night Continued)

AREA II, RENAISSANCE ROOM (~~Only area to be used for refreshments~~  
~~Both nights.~~)

- 1 - 72" Round table in Southwest corner (Rental, Am. Chair)  
Rental Cloths, Kelly Green, from Am. Chair: one 4-yard and  
one 3-yard for skirt, and one 90" round for top, plus one  
extra top for Sunday night.
- 1 - Nelson Gallery large oblong silver tray for glasses
- 1 - Nelson Gallery large round silver tray with gallery, for  
glasses

SERVICE AREA: - The Venetian Alcove

- 2 - Screens for screening both entrances (Am. Chair)
- 1 - 25' canvas aisle runner to protect floor (Rental - Am. Chair)
- 2 - 6' x 24" rental tables (Am. Chair)
- 15 Boxes - Nelson Gallery wine glasses (These will be washed  
Sunday morning, April 20, by two Refreshment Committee members,  
with refreshment and candy dishes, in the Crowell Seminar  
kitchen, and all returned to this service area for Sunday  
night use.)
- and
- All Nelson Gallery black-and-gold Florentine trays
- 6 - 14" Lacey-edged silver trays for pastry (4 for table, 2 for  
backup) (American Chair)
- 2 - Bowls for reception sticks and additional candy (source to be  
determined)
- Plastic baskets (Nelson Gallery) with newspapers for soiled glasses.
- 4 - Square washtubs (Am. Chair), two under each table.
- Ice- See Miscellaneous Worksheet
- 500 - cocktail napkins
- Wet and dry buckets (Gallery)



Refreshments - Page 4

SUNDAY NIGHT

(AREA I, KIRKWOOD HALL, to be retained with floral arrangements and tables for decorative purposes only; no refreshment service from here. Rental ashtrays and rental trays on stands placed by Mrs. Sosland's Committee.) Ash trays, trays and stands to be placed by Mrs. Sosland.

AREA II, RENAISSANCE GALLERY

(This gallery will be the same for Saturday and Sunday nights. Nelson glasses and refreshment plates will have been washed by Refreshment Committee members on Sunday A.M. and there will be nothing additional to do to table except to put on clean 90" round top cover [provided as extra] if necessary.)

1 - 72" round table (rental) in Southwest corner  
Rental cloths, Kelly green (one 4-yard and one 3-yard for skirt and one 90" round for top, plus one extra top for Sunday night)

1 - Nelson Gallery large oblong silver tray for glasses  
1 - Nelson Gallery large round silver tray with gallery, for glasses.

Ash trays, (rental-Am. Chair)

SERVICE AREA - The Venetian Alcove

2 - Screens for screening both entrances -(Am. Chair)  
1 - Canvas aisle runner 25", to protect floor (Am. Chair)  
2 - 6' x 24" work tables

The 15 boxes of Nelson Gallery wine glasses and all refreshment dishes (rental) will have been washed by committee members and returned to this area for use this night.

All Nelson Gallery black-and-gold and Florentine trays, to be divided by Mrs. Sosland's committee

6 - 14" rental lacy-edged silver trays for pastry (4 for table and 2 for back-up).

Containers for candy

Nelson Gallery plastic baskets with newspapers, for soiled glasses

4 - Square (rental) washtubs (2 under each table

Ice -(See Miscellaneous Worksheet)

500 Cocktail napkins for Renaissance Room (1,000 in all; other 500 for Gothic Gallery)

Wet and dry buckets (Gallery)



Refreshments - Page 5

(Sunday Night Continued)

AREA III, GOTHIC GALLERY

1 - Round 72" rental table, Southwest side of gallery (Am. Chair)  
Rental table cloths, Kelly green ( one each of 4 and 3 yard for skirt; one 90" round for top) (Am. Chair)

Smoke-color rental ash trays (Am. Chair)

SERVICE AREA: Venetian Alcove (Shared with Renaissance Room)

Screen both entrances (Am. Chair screens)

1 - 25" canvas aisle runner to protect floor

2 - 6' x 8' work tables

- Wine glasses

All Nelson Gallery black-and-gold and Florentine trays

Especially for the Gothic Gallery:-

Start glasses with two 17"x 31" rental trays; backed up by two 11" x 23" rental trays trays for additional glasses (Silver trays, from Am. Chair.)

6 - 18" round crystal dishes for pastry (2 on table; 4 back-ups) (rental from Am. Chair).

Containers for candy

Plastic baskets (Nelson Gallery) with newspapers, for soiled glasses

4 - Square (rental) washtubs - (2 under each table)

Ice -(See Miscellaneous Worksheet)

1,000 Cocktail Napkins (500 for Renaissance & 500 for Gothic)

Wet and dry buckets ( *Gallery* )



Refreshments - Page 6

(Sunday Night Continued)

AREA IV, THE CLOISTER

2 - Serpentine tables around font (Am. Chair)  
Rental cloths, Kelly green (four 4-yard for skirting all way round [2 to a table] and six 60" square for tops of tables [3 to each table]).  
Rental ash trays

SERVICE AREAS - In the Cloister for food, Rozzelle court for wine.

The Cloister Food Area

3 - tables, rental (two 8' x 18", one 6' x 18") stretched full length of West wall of the Cloister, for food only. (Wine will come from Rozzelle Court under-cover areas on Southwest and Northeast walls of this Court. Therefore no washtubs will be needed.)

Screens - rental, to screen full length of this area (Am. Chair)

2 - Large (18" x 38") rental silver trays for glasses (Am. Chair)

8 - 2-Tier rental gallery trays (Am. Chair)

Candy containers

Cafeteria trays for placing additional clean glasses

500 - Cocktail Napkins

(Note re the Wine Service Areas in Rozzelle Court, serving this room and the Spanish Chapel: The 4 work tables from Kirkwood Hall Service Areas of Saturday night will have been moved for Sunday night to the Northwest and Southwest walls and to locations on each side of the center door on the West Wall of Rozelle Court.)



Refreshments - Page 7

(Sunday Night Continued)

AREA V, THE SPANISH CHAPEL

8' = Round rental table, to be centered on doorway to Classical Hall (table made up of two halves put together)  
Rental cloths, Kelly Green - seven 4-yard (four for skirt and three for top)

6 - 22" round silver trays for glasses (3 on table; 3 for back-up)  
(Am. Chair rental)  
6 - of both kinds of 15" cake stands (Am. Chair rental)  
Candy containers  
Ash trays  
Cocktail Napkins

SERVICE AREAS:- The Cloister and Rozzelle Court  
Wine from Rozzelle Court  
Pastry from the Cloister

ROZZELLE COURT SERVICE AREA

See Page 10 for Saturday Night

For Sunday Night: (To serve wine to Cloister and Chapel)

Per Sunday Work Schedule, Gallery crew will move from Saturday Nights 4 Kirkwood Hall Service Areas, to Rozzelle Court, as follows:

- One 2' x 6' table to the North side, under the colonnade as close to the West as possible without blocking doors.
- One 2' x 6' table to the South side, under the colonnade, as close to the West as possible without blocking the doors.
- One 2' x 8' table to West wall under the colonnade and on the North side of the door to the Cloister.
- One 2' x 8' table to West Wall under the collonade and on the South side of the door to the Cloister

18 - Square rental washtubs to be distributed among the 4 tables, to go underneath  
Ice -(See Miscellaneous worksheet)  
Gallery plastic baskets with newspapers for soiled glasses.  
Wet and dry buckets



Refreshments - Page 8

(Sunday Night Continued)

ROZELLE COURT STORAGE AREAS

- 2 - Screened areas-in the Northwest and Southwest corners of Rozelle Court, to remain stationary for both Saturday and Sunday nights. Screen with rental screens.

Store here:

American Chair delivery racks (until picked up with their equipment on Monday A.M.)

All wine and Champagne

All Berbiglia saucer (champagne) and wine glasses

Screens to enclose these areas



MEMORANDUM

To: Sherwood Songer

March 18, 1975

From: Barbara Rahm

Subject: Help Required for Openings of the Chinese Exhibition  
April 19 and 20

Saturday Night  
Apr. 19

Maria and 4 (B. Rahm to call)

Runners - 6 ) Sherwood  
: Songer to call  
Bottle Openers - 5 )

Saturday Night Refreshment: - Champagne.  
To be starting to chill by 7:00 p.m.

Note: Champagne is not to be opened until Mrs.  
Sosland directs.

Sunday Night  
April 20

Maria and 8 (B. Rahm to call)

Runners - 14 )  
: Sherwood Songer to  
Bottle Openers - 5 ) call

Sunday Night Refreshments - Wine  
To be starting to chill by 5:00 p.m.  
and  
1/2 of wine to be opened by 7:00 p.m.

Barbara Rahm

PS:s



SUNDAY WORK SCHEDULE  
April 20

Gallery Crew:

Move the four Service Areas from Kirkwood Hall Saturday night event to their locations in Rozzelle Court, as follows:

- One 2'x6' table to the North side, under the colonnade as close to the West as possible without blocking doors.
- One 2'x6' table to the South side, under the colonnade, as close to the West as possible without blocking doors.
- One 2' x 8' table to West wall under the colonnade and on the North side of the door to the Cloister.
- One 2' x 8' table to West Wall, under the colonnade and on the South side of the door to the Cloister.

Provide all Gallery plastic baskets for soiled glasses to each service area for Sunday night. Total of 6 wine areas: Venetian Room - 2, Rozzelle Court - 4).

Don't put down any of our ashtrays. Rental smoke-color will be used entirely throughout these Openings.

Gather up all saucer (Champagne) glasses (Berbiglia) and store in boxes in storage areas of Rozzelle Court.

Refreshment Committee Members:- (Sunday A.M.)

Re washing Saturday night's Gallery glasses and Rented dishes from the Renaissance Room. Glasses from that room are all Gallery wine glasses, 500 in quantity. All of those that are soiled and all of the refreshment dishes are to be washed in the machine in the Crowell (seminar) kitchen. Return all of these appointments to the Renaissance room for use on Sunday night. Possibly change top table cloth on round table in Renaissance room, for which an extra 90" cloth has been provided by American Chair. Gallery black-and-gold and Florentine trays to be divided among Venetian Alcove and Rozzelle Court Service Areas.



*Not Complete*

LIST OF PEOPLE TO COME THROUGH WEST DOOR

SATURDAY NIGHT

April 19

Maria Schneider (List all her helpers for each night, when known)

Mr. and Mrs. Morton Sosland

Mr. Andre Bollier

Marcel Bollier

Mrs. Henry Bunting

Mrs. Frederick Goodwin, Jr.

Mrs. John Kreamer

Mrs. James Leiter, Jr.

Mrs. Harold Melcher

Mrs. Jack O'Hara

Mrs. Paget Higgins

~~Mr. and Mrs. Donald Marsh~~

Mr. and Mrs. Frank Cooper

(Refreshment Committee  
Members)

(Decoration Committee)

Elsye Allison

Donald D. Jones

(KC STAR - get names of all other  
reporters and photographers  
coming with them)

ENT

William Haney

(THE INDEPENDENT - Be sure to get  
names of his staff coming with  
him [photographer])

Mr. and Mrs. Barret Heddens, Jr. (Publicity Committee)



*Not complete*

The Chinese Exhibition Openings, Apr. 19 and 20

Page 20

LIST OF PEOPLE TO COME THROUGH THE WEST DOOR

SUNDAY NIGHT  
April 20

Maria Schneider (List all her helpers for each night, when known)

Mr. and Mrs. Morton Sosland

Mr. Andre Bollier

Marcel Bollier

Mrs. Henry Bunting

Mrs. Frederick Goodwin, Jr.

Mrs. John Kreamer

Mrs. James Leiter, Jr.

Mrs. Harold Melcher

Mrs. Jack O'Hara

Mrs. Paget Higgins

~~Mr. and Mrs. Donald Marsh~~

Mr. and Mrs. Frank Cooper

(Refreshment Committee  
Members)

(Decoration Committee)

Elsye Allison

Donald D. Jones

(KC STAR - get names of all other  
reporters and photographers  
coming with them)

ENT

William Haney

(THE INDEPENDENT - Be sure to get  
names of his staff coming with  
him [photographer])

Mr. and Mrs. Barret Heddens, Jr. (Publicity Committee)



FILE

Proposed order of speeches at dinner at Kansas City Country Club before April 19th preview of The Exhibition of Archaeological Finds of the People's Republic of China.

1 Mr. Herman Sutherland: As host of the dinner, and as major domo,  
(United States interpreter) rises as soon as the dessert is served, and welcomes everyone, particularly the delegation led by from the People's Republic of China to Kansas City. Then ...

2 Mr. Herman Sutherland: Introduces the ranking State Department and  
(United States interpreter) United States Government representative who will make some remarks on behalf of the President of the United States on this occasion of the showing of this exhibition in the mid-continental region.

3 Mr. Herman Sutherland: Introduces Mr. Milton McGreevy, who as senior  
(United States interpreter) Trustee of the Nelson Gallery makes some appropriate remarks of welcome to the delegation from the People's Republic of China and expresses our good fortune and pride at having their treasures on exhibition at the Nelson Gallery.

4 Mr. McGreevy: Proposes a toast: to Chairman Mao Tse Tung  
(United States interpreter) and the people of the People's Republic of China.

5 Head of Chinese delegation: Remarks and replies to toast: to the  
(Chinese interpreter) President of the United States and the people of the United States.

6 Mr. Sutherland: Calls on the Director of the Nelson Gallery  
(United States interpreter) of Art, Laurence Sickman.

7 Mr. Laurence Sickman: Explains the mode of transportation from  
(United States interpreter) Kansas City Country Club to the exhibition and shuttle bus return to Kansas City Country Club parking lot. Acknowledges very important guests and all the help from his Chinese colleagues; the Committee for the organization of the Exhibition of Archaeological Finds of the People's Republic of China; ranking officers of the People's Republic of China in Washington; the curators who accompany the exhibition; I.B.M. and the N.E.H. for their grants; the National Gallery staff and State Department personnel involved; the United States Committee of Honor for the Exhibition of Archaeological Finds of the People's Republic of China; ends by acknowledging hard work of the Nelson Gallery staff and Marc Wilson, curator of Oriental art.



## COUNTRY CLUB

- 6.00 Hour listed on invitation  
Cocktails
- 6.45 Sit down
- 7.00 Start eating  
(150 guests. Dinner takes 1 hour)
- 7.30 Start toasts before dessert
- 8.00 Official party might be ready to  
leave tables
- 8.30 Earliest moment officials might  
reach Gallery  
Police notified as guests leave  
Country Club, so front entrance  
can be kept clear
- 8.45 (or Officials open the exhibition for  
as soon as official guests and trustees,  
possible) but guests not invited to the  
dinner would NOT have to wait  
for Country Club guests.

## GALLERY

- 8.00 Hour listed on S.F. invitation  
Doors open at this time
- Refreshments available  
while guests wait
- 8.45 Guests enter exhibition after  
official opening

Marc

Does this sound workable?

Katherine

R



NEWS MEDIA WHICH ATTENDED PRE-OPENING

EVENTS, SATURDAY, APRIL 19, 1975

PRINT MEDIA

Brookfield (Missouri) Daily News Bulletin  
Calvin Communications (Kansas City)  
Chicago (Illinois) Sun-Times  
Country Club Plaza Association (Kansas City)  
Dispatch Newspapers (Kansas City)  
Emporia (Kansas) Gazette  
The Independent Magazine (Kansas City)  
International Press Association (Local Correspondent)  
Johnson County (Kansas) Community College  
Journal World (Lawrence, Ks.)  
Kansas City Happenings (Kansas City)  
Kansas City Kansan (Kansas City Kansas)  
Kansas City Star (Kansas City)  
Kansas City Star Magazine (Kansas City)  
Kansas City Times (Kansas City)  
Kearney (Missouri) Courier  
Key to the News (Kansas City)  
Lincoln (Nebraska) Journal  
National Catholic Reporter (Local Correspondent)  
National Observer (Local Correspondent)  
National Public Radio (Washington)  
New York Times  
Richmond (Missouri) News  
Salt Lake City (Utah) Tribune  
St. Louis (Missouri) American

(more)



NEWS MEDIA/ Page 2

PRINT MEDIA, con't.

St. Louis (Missouri) Post-Dispatch

Scottish Rite Herald (Kansas City)

The Scout (Prairie Village, Ks.)

Sun Publications (Overland Park, Ks.)

Telegraphics, Inc. (Baldwin, Ks.)

The Tulsa (Oklahoma) Tribune

UMKC (University of Missouri at Kansas City) Press

University Daily Kansan (Lawrence, Ks.)

United Press International (Kansas City)

United Press International (New York)

Variety (Local Correspondent)

Wednesday Magazine (Kansas City)

Wichita (Kansas) Eagle

Wichita (Kansas) Independent

Wichita (Kansas) Journal

BROADCAST MEDIA

KCMO-TV-5 (Kansas City)

KCPT-TV-19 (Kansas City Educational)

KMBC-TV-9 (Kansas City)

WDAF-TV-4 (Kansas City)

WHB-AM-radio (Kansas City)





## Public Information

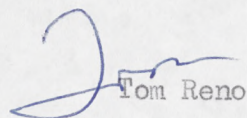
City of Kansas City, Missouri  
Heart of America

21st Floor, City Hall  
Kansas City, Missouri 64106

816-274-2601

Rob:

Here's our latest VIP list from which you can select those you  
so desire to a prevue. I realize it's probably more than you  
wanted, but don't feel bad about striking some.

  
Tom Reno

*Larry Hershey - City Council*  
*274-2000*



LIST OF INVITATIONS FOR JAPANESE CERAMICS OPENING  
November 9th, 1972

Museum of Fine Art,  
469 Huntington Avenue,  
Boston, Mass. 02115

Dr. Jan Fontein, Curator  
Mr. Money Hickman, Research Fellow in Japanese Art,  
Tom Wu, Research Fellow in Chinese Art

Art Institute of Chicago,  
Michigan Avenue at Adams St.,  
Chicago, Illinois 60603

Jack Sewell, Curator of Oriental Art  
Donald Jenkins, Assoc. Curator of Oriental Art

Cleveland Museum of Art,  
11150 East Boulevard,  
Cleveland, Ohio 44106

Dr. Sherman E. Lee, Director  
Wai-kam Ho, Curator of Chinese Art  
Stanislaw Czuma, Assoc. Curator of Oriental Art

Denver Art Museum,  
100 W. 14th Ave. Parkway,  
Denver, Colorado 80204

Robert Moes, Curator of Oriental Art  
Otto Karl Bach, Director

Fogg Art Museum,  
Quincy St. and Broadway,  
Cambridge, Mass. 01103

Miss Agnes Mongan  
Max Loehr, Curator of Oriental Art  
Miss Louise Cort

Freer Gallery of Art,  
Smithsonian Institution,  
Jefferson Drive at 12th St., SW,  
Washington, D.C. 20560

Dr. Harold P. Stern, Director  
Dr. Thomas Lawton, Assistant Director

Honolulu Academy of Arts,  
900 S. Beretania St.,  
Honolulu, Hawaii 96814

James W. Foster, Jr. Director  
Leslie Benji Nerio, Curator of Oriental Art  
Robert Griffing

Los Angeles County Museum of Art,  
5905 Wilshire Blvd.,  
Los Angeles, California 90036

George Kuwayama, Senior Curator of Far Eastern Art  
Pratapaditya Pal, Curator of Indian & Islamic Art

Metropolitan Museum of Art,  
5th Avenue at 82nd St.,  
New York, N.Y. 10028

Wen Fong, Chairman of Oriental Art  
Martin Lerner, Vice-Chairman of Oriental Art  
Maxwell Hearn, Curatorial Assistant  
Fong Chow, Associate Curator

Philadelphia Museum of Art,  
Benjamin Franklin Pkwy at 26th,  
Philadelphia, Pennsylvania 19101

Evan H. Turner, Director  
Miss Jean Gordon Lee, Curator of Far Eastern Art

Center of Asian Art and Culture,  
Avery Brundage Collection,  
M.H. de Young Memorial Museum,  
Golden Gate Park,  
San Francisco, Cal. 94118

Rene-Yvon L. d'Argence, Director & Chief Curator  
Clarence Shangraw, Senior Curator  
Miss Diana Turner, Curator  
Miss Yoshiko Kakudo, Curator  
Miss Jane Howell, Registrar

Seattle Art Museum,  
Volunteer Park,  
Seattle, Washington 98102

Richard E. Fuller, Director  
Henry Trubner, Curator of Asiatic Art  
Wm. Rathbun, Research Assistant  
Mrs. Laurie W. Austin, Assistant Curator  
Miss Catherine A. Kaputa, Curatorial Assistant



Royal Ontario Museum of Archaeology

Miss Hsio-yen Shih, Curator  
Barbara Stephen, Associate Curator

Not sent

Not sent

Yale University Art Gallery,  
1111 Chapel Street,  
New Haven, Conn. 06510

George J. Lee, Curator of Oriental Art

Asia House Gallery,  
112 East 64th St.,  
New York, N.Y. 10021

Gordon B. Washburn, Director  
Miss Virginia Field, Assistant Director

St. Louis Art Museum,  
Forest Park,  
St. Louis, Mo. 63110

Charles Buckley, Director  
Richard Cleveland, Regist., Cur. Oriental Art

University of Kansas,  
Lawrence, Kansas 66044

Dr. Marilyn Stokstad  
Mrs. Carla Zainie, Museum of Art

Mrs. John Bunker,  
1631 Alamo St.,  
Colorado Springs, Colo. 80907

Professor Richard Edwards  
Asst. Professor Calvin French  
Michigan University,  
Dept. of the History of Art,  
Ann Arbor, Michigan 48104

Professor Richard Barnhart,  
Yale University,  
Dept. of the History of Art,  
Box 2009, 56 High St.,  
New Haven, Conn. 06520

Mr. and Mrs. Steve Addiss,  
5935 W. Ellsworth,  
Ann Arbor, Michigan 48103

Ed Nagel, Esq.,  
Orowheat Baking Co.,  
Spruce Street,  
So. San Francisco, Cal.

Rand Castile, Director,  
Japan House Gallery,  
333 E. 47th St.,  
New York, N.Y. 10017

John W. Gruber,  
G.P.O. Box 3566,  
San Juan, Puerto Rico 00936

Dr. Peter Swann,  
York University,  
4700 Keele St.,  
Downsview, Ontario, Canada

Mr. & Mrs. David Spelman,  
137 Soundview Dr.,  
Great Neck, N.Y. 11020

Not sent

Rudolph Schaeffer,  
2255 Mariposa T.,  
San Francisco, Cal. 94110

Mr. and Mrs. Wango H.C. Weng,  
110 Riverside Drive, Apt. 10B,  
New York, N.Y. 10024

Robert Ellsworth,  
R. H. Ellsworth, Ltd.,  
163 East 64th St.,  
New York, N.Y. 10021

Other Museum Directors

Richard F. Brown, Ft. Worth  
Anthony M. Clark, Minneapolis  
Martin L. Friedman, "  
John P. Leeper, San Antonio  
Wm. A. McGonagle, Joslyn, Omaha  
Merrill C. Rueppel Dallas  
Charles A. Ryskamp, Morgan Library  
Ian M. White, de Young  
Otto Wittmann, Toledo

Willis F. Woods, Detroit  
Mahonri S. Young, Columbus  
Norman A. Geske, U. of Neb.  
Charles C. Cunningham  
John A. Pope, Washington  
Perry T. Rathbone, Cambridge  
George L. Stout, Menlo Park



Mr. and Mrs. Paul Bernat  
145 Clyde Street  
Chestnut Hill, Massachusetts 02167

Mrs. Kenneth T. Young,  
24 Bonnett Avenue,  
Larchmont, N.Y. 10538

Mr. and Mrs. Jackson Burke  
3 East 77th Street  
New York, N.Y. 10021

Mr. Frederick M. Mayer,  
300 Central Park West, Apt. 4J,  
New York, N.Y. 10024

Mr. John M. Crawford, Jr.  
46 East 82nd Street  
New York, N.Y. 10021

Mr. and Mrs. Myron S. Falk,  
17 East 66th Street  
New York, N.Y. 10021

Mrs. Jacob M. Kaplan  
760 Park Avenue  
New York, N.Y. 10021

Mrs. Mildred Loew  
126 East 70th Street  
New York, N.Y. 10021

Mrs. C. Richard MacGrath  
213 East 62nd Street  
New York, N.Y. 10021

Mr. and Mrs. Paul Manheim  
2½ East 67th Street  
New York, N.Y. 10021

Mrs. John D. Rockefeller 3rd  
One Beckman Place  
New York, N.Y. 10017

Mrs. Mary C. Rockefeller,  
810 Fifth Avenue  
New York, N.Y. 10021

Mr. and Mrs. C. Adrian Rubel  
1010 Memorial Drive  
Cambridge, Massachusetts

~~Mr. and Mrs. Frank X. Sande~~  
~~1 East 66th Street~~  
~~New York, N.Y. 10021~~

Mr. Edwin C. Vogel  
781 Fifth Avenue  
New York, N.Y. 10021



Mayor Charles B. Wheeler, Jr., M.D., J.D.  
830 West 53rd Street  
Kansas City, Missouri

Mr. Robert A. Kipp  
City Manager  
72 East 106th Terrace  
Kansas City, Missouri

Mr. Robert Herchert  
Director of Administration  
9834 Shepards Circle  
Kansas City, Missouri

Mr. Glen J. Hopkins  
Assistant City Manager  
9500 Madison  
Kansas City, Missouri

Mr. Alvin L. Brook,  
Assistant City Manager  
3336 Agnes  
Kansas City, Missouri

Mr. James Threatt  
Assistant City Manager  
700 East 8th Street  
Kansas City, Missouri

Mr. John Burge  
Assistant City Manager  
807 West 122nd Terrace  
Kansas City, Missouri

Councilman Harold Hamil  
4314 North Grand Avenue  
Kansas City, Missouri

Councilwoman Sarah V. Snow (Roy)  
5531 N. Highland  
Kansas City, Missouri

Councilman Joseph Shaughnessy, Jr.  
3668 Madison  
Kansas City, Missouri

\*Councilman Sal.A. Capra  
3451 Charlotte, Apt. #1  
Kansas City, Missouri

Councilwoman Joanne Collins (Robert)  
4030 Bellefontaine  
Kansas City, Missouri

\*Councilman Leon Brownfield  
4018 Harvard Heights Lane  
Kansas City, Missouri

Councilman Charles A. Hazley  
3801 Benton Blvd.  
Kansas City, Missouri

Councilman Joel Pelofsky  
421 West Dartmouth  
Kansas City, Missouri

\*Councilman Richard L. Berkley  
5318 Locust  
Kansas City, Missouri

Councilman Harold C. Mann  
4525 Blue Ridge  
Kansas City, Missouri

Councilman Victor F. Swyden  
3 East Bridlespur Drive  
Kansas City, Missouri

Councilman Arthur E. Asel  
1013 West 85th Terrace  
Kansas City, Missouri

\*Mr. D. L. Lambert  
Assistant to the City Manager  
1217 West 55th Street  
Kansas City, Missouri 64112

Mr. Harry Horne  
Director of Convention Facilities  
9726 Shepards Drive  
Kansas City, Missouri 64131

Mr. Jerry Mellon  
Director of ASAP  
9805 Holly  
Kansas City, Missouri

Mr. Carl Hansen  
City Auditor  
221 East 55th Terrace  
Kansas City, Missouri



Mr. Richard E. Brenneman  
City Clerk  
8218 Grand Avenue  
Kansas City, Missouri 64114

Mr. Joseph Vitt  
Director of City Development  
10713 Cypress  
Kansas City, Missouri 64114

Mr. James D. Reefer  
Director of Community Services  
5577 Crestwood Road  
Kansas City, Missouri

Mr. John M. Urie  
Director of Finance  
5511 N.W. Flint Ridge  
Kansas City, Missouri

Mr. Frank Spink  
Director of Fire  
1234 Hunington  
Kansas City, Missouri 64113

Mr. Delbert J. Karmeier  
Director of Transportation & Aviation  
11615 Minor Drive  
Kansas City, Missouri 64114

\*Mr. Aaron Wilson  
City Attorney  
121 West 48th Street  
Kansas City, Missouri

\*Mrs. Mary Hayes  
Director of Human Relations  
3927 Willow, Apt. 203  
Kansas City, Missouri 64133

Mr. W. Yates Webb  
Director of Liquor & Amusement Control  
808 West 122nd Street Terrace  
Kansas City, Missouri

\*Mrs. Samella Gates  
Director of Urban Affairs  
6427 College  
Kansas City, Missouri

Judge Clifford Spotsville  
1213 Queens Place  
Kansas City, Missouri 64131

Mr. Frank Vaydik  
Director of Parks & Recreation  
1201 Red Bridge Road  
Kansas City, Missouri 64131

Mr. Thomas Lewinsohn  
Director of Personnel  
10621 Oak Street  
Kansas City, Missouri

Mr. Donald R. Boyd  
Director of Pollution Control & Water  
1101 West 96th Terrace  
Kansas City, Missouri

Mr. Myron D. Calkins  
Director of Public Works  
3918 Indianola Drive  
Kansas City, Missouri

Councilman Edward E. Quick  
2212 N.E. 38th Street  
Kansas City, Missouri 64116

\*Councilman J. R. Serviss  
1065 W. 38th Street  
Kansas City, Missouri 64111

Councilman Robert M. Hernandez  
2107 Holly  
Kansas City, Missouri 64108

Councilman Bruce R. Watkins  
4000 Brush Creek Blvd.  
Kansas City, Missouri 64130

\*Mr. Tom Reno  
Director of Public Information  
414 East 12th Street, City Hall  
Kansas City, Missouri 64106

\*SINGLE